

Chicago Public Schools Latin Olympics 2009

Saturday, 21 March, 2009

Guidelines for entries in photography

There are two categories of photography.

One entry is allowed in each category.

The categories are judged separately so that two sets of prizes are given.

A separate entry form must be filled out for each entry in photography.

Photographic Entry Type 1— Photography.

1. A student may enter just one picture, not larger than 8 x 10 inches, mounted on cardboard or in a frame.
2. The entry may be film or digital. If digital no special effects other than cropping and color balance are allowed, and those should be listed on the 3"x5" card mentioned below.
Film entries may be developed commercially or by the student. If by the student, special effects created in the darkroom should be listed on the 3"x5" card mentioned below.
3. The photo should have a recognizable classical subject.
4. It must be an original work of the student. Teachers and parents may give advice and support, but they may not take the picture, develop it or mount it.
5. On the 3"X5" card submitted with the photograph students must give a caption or name and must list unusual technical details or special effects.
6. Certain photographs are not acceptable: slides, copies made from commercially produced slides or prints, including copies of pictures in books, museums, etc.
7. THE STUDENT'S NAME, SCHOOL NAME, GRADE AND TEACHER'S NAME SHOULD APPEAR ON THE **BACK** OF THE PHOTOGRAPH OR MOUNTING. IT MUST NOT BE VISIBLE TO THE JUDGES.

Judges will consider the following in making their choices:

Classical theme
Visual Impact
Originality
Composition
Technical Execution
Adherence to rules

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Photographic Entry Type 2 – Computer Altered/Enhanced Photography

1. A student may enter just one picture, not larger than 8 x 10 inches, mounted on cardboard or in a frame.
2. The photo should have a recognizable classical subject.
3. A principal part of the picture should be a picture which made either with a digital camera or taken with film and then scanned.
4. Elements of the entry may be brought in to the picture from other sources such as the Internet, cartoon collections, etc. using computer software. Any special effects made possible with computer software may be incorporated in the entry
5. All computer editing and enhancement of the entry must be done by the student. Teachers and parents may comment and advise, but may not work directly with the entry.
6. On the 3"X5" card submitted with the photograph, students must give a caption or name and must list unusual technical details or special effects created through the use of software.
7. THE STUDENT'S NAME, SCHOOL NAME, GRADE AND TEACHER'S NAME SHOULD APPEAR ON THE **BACK** OF THE PHOTOGRAPH OR MOUNTING. IT MUST NOT BE VISIBLE TO THE JUDGES.

Judges will consider the following in making their choices:

- Classical theme
- Visual Impact
- Composition
- Originality
- Technical Execution
- Adherence to rules